

CURWEN



EDITION

60 cents (In U.S.A.)

0

# ST PAUL'S SUITE.

For String Orchestra.

BAKERSFIELD HIGH SCHOOL  
MUSIC  
DEPARTMENT  
BAKERSFIELD, CALIFORNIA

GUSTAV HOLST.

Bass.

①

Jig

1

Vivace.

Handwritten notes: *non n*, *pp*, *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *pp cresc. poco a poco*

Handwritten numbers: 8, 4, 8, 4, 1, 2, 3, 4, 5, 6, 7, 8, 3, 1, 2, 3, 4, 5, 6, 3, 1

Handwritten letters: *non n*, *pp*, *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *pp cresc. poco a poco*

Handwritten signature: *F.F. Gink*

## Bass.

Handwritten musical score for Bass, measures 7 through 18. The score is written on a single staff in bass clef. Measure 7 is marked with a box containing the number 7 and the dynamic *ff*. Measures 8 through 18 are marked with a box containing the number 8 and the dynamic *pesante non legato*. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in the margins, including "12 17 17" and "4". The score concludes with a double bar line and a final *ff* dynamic marking.

7 *ff*

8 *pesante non legato*

*p cresc.* *ff molto pesante*

9 Più mosso.

*accel.*

*p* *ff*

# Bass.

3

## Ostinato

2

Presto.

8

pizz.

*pp*

4

4

8

[1]

16

[2]

16

arco

*f*

[3]

*ff*

[4]

12

pizz.

*p*

[5]

24

arco

*dim.*

7

pizz.

*ppp*

## Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz.

*p*

5

[1]

*f*

*p*

## Bass.

**[2] Vivace.** arco

mf

1 2 3 4 5

1 2 3 4

5

**[3]** 1 2

3 4 5

**Tempo I.**

div. fff

6

pizz.

6

p

**[5] Vivace.**

ff

1 2 3 4

5

**Tempo I.**

div. fff

6

Adagio. pizz.

11

pp pizz.

p

**Bass.**  
**Finale**  
(The Dargason)

5

**Allegro. 16**

**1**

**20**

*pizz.*

**4**

**2**

**1**

*mf cresc.*

*f*

*dim.*

**3** One beat in a bar

*pp*

**4** Two beats in a bar

*cresc. f pesante*

*cresc.*

*ff*

**5**

**6**

*sempre ff*

## Bass.

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