

ELEGIE.

BASSO.

P. Tschaikowskÿ. (1884)

Andante non troppo.

con sord.
pizz.

10

The musical score for Bass consists of eight staves. The first staff begins with a tempo marking 'Andante non troppo.' and a dynamic of 'pp'. It includes a first ending bracket labeled '10' and performance instructions 'con sord.' and 'pizz.'. The second staff continues with 'pp' and 'poco cresc.'. The third staff shows dynamics 'mp' and 'mf'. The fourth staff includes 'p', 'dim.', and 'pp', with a first ending bracket labeled '1'. The fifth staff starts with 'pizz.', 'pp', 'poco cresc.', and 'pp'. The sixth staff includes 'arco', 'pp', and 'ff' with a triplet. The seventh and eighth staves feature triplets and 'ff' dynamics.

BASSO.

mf cre - - - - - *scen* - - - - - *do*

ff

ff

ff *f* *pizz.* *pp*

poco cresc. *pp* *poco cresc.*

mp *mf*

p *dim.* *pp* *pizz.* *pp*

poco cresc. *pp* *mf*

p *arco* *f* *mf* *p* *pizz.* *pp*

3 *pizz.*